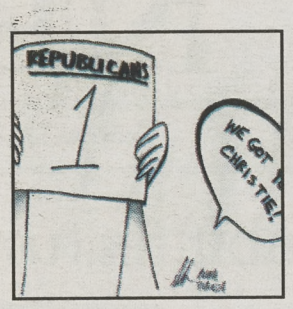
DAILY 49ER

CALIFORNIA STATE UNIVERSITY, LONG BEACH



"BRIDGEGATE" SCANDAL
Politicans should limit accusations about the issue to the media.
OPINIONS, PAGE 4

THE MODERN MAN
Pop-culture offers distorted view of masculinity.
DIVERSIONS, PAGE 6

For campus and in-game updates, follow @Daily49er and @49erSports on Twitter

Vol. LIX, Issue 687 www.Daily49er.com Tuesday, February 4, 2014

Homeless person arrested for bike theft on campus

University Police file a felony complaint against the suspect, Steven Eric Davis.

By Crystal Niebla
Assistant News Editor

A local homeless man was arrested for allegedly stealing a bicycle from the Parkside College bicycle racks on Jan. 15, according to a University Police press release.

Steven Eric Davis, 32, was already suspected in connection with a theft that occurred in May, University Police Lt. Richard Goodwin said.

He added that the investigation is ongoing.

According to the press release, Community Service Officers (CSO) observed suspicious activity from Davis in the outdoor areas of Parkside College around 9 p.m.

The CSOs then notified University Police that a bicycle theft was in progress, according to the press release.

Goodwin said University Police apprehended Davis, who was in possession of a 14-inch bolt cutter.

Davis was arrested and transported by the University Police to the Long Beach City Jail, Goodwin said.

On Jan. 17, University Police

See *Theft*, Page 3

Todd Johnson | Daily 49er

Chancellor Timothy P. White speaks during a press conference after he delivered his first State of the CSU address on Wednesday.

White aims to increase degree completion rates

The CSU chancellor seeks an additional $50 million to improve seven key areas.

By Courtney Tompkins
Managing Editor

Cal State University Chancellor Timothy P. White unveiled plans to invest an additional $50 million in improving degree completion rates during his first State of the CSU address Wednesday.

White said during the CSU Board of Trustees meeting that the $50 million will be used in "seven key areas," including college preparedness, hiring more tenure-track faculty, the bottleneck initiative and overall degree completion rates.

The chancellor said he will push to gain the $50 million for the CSU.

A portion of it may come from the $142.2 million Gov. Jerry Brown proposed for the CSU for the 2014-15 year. It could also be generated by student tuition and business and private contributions, White said.

To fulfill California's workforce demands in the coming years, White said the CSU will need to produce one million more graduates by 2025. The chancellor said the CSU awards nearly half of the degrees in the state.

"Our top priority must be … to improve the educational experience and degree attainment for all students and to enable students to earn a high quality degree in a shorter amount of time," White said.

The Public Policy Institute of California estimates that the state will need about 60,000 more bachelor's degrees per year to meet future workforce demands.

"To meet this goal requires a rate of degree production that's about 40 percent higher than current levels," White said.

He said the state must maintain a "laser-like focus" on student achievement to accomplish this goal over the next 10 years.

"It is not a cost," White said. "It is an investment. The cost to California will occur if we don't do it."

White said the cost to the state will show in increased unemployment, social services costs and more costs

See *CSU*, Page 2

Students showcase artwork in Group Metals exhibition

Illustration Professor Martha Collins, left, and senior animation major Madeline Walker, right, listen as senior art major Thomas Cressman, center, describes art pieces at the Group Metals exhibition in the student art galleries Monday.

Todd Johnson | Daily 49er

The "Flux" exhibit is open through Thursday.

By Neil Bedolla
Contributing Writer

Cal State Long Beach's Max L. Gatov gallery is filled with metal artwork in an array of shapes and sizes, including chandeliers, guitars and jewelry.

Organized by a group of 3-D media and metal art majors, the "Flux" exhibit features more than 30 student-made metal objects.

Senior 3-D media metal art majors Valentina Moeur and Jordan Phillips, whose artwork is being featured in the Group Metals Exhibition this week, said art is more than a means of expression.

Moeur said she found the inspiration for her artwork through life experiences.

"My inspiration for this exhibit would have to be when I was diagnosed with cancer three years ago," Moeur said. "I became very interested in feelings and transmuting the fear and negative feelings we have for illness into a healthy mentality. The same is true for metal, and in alchemy, you transform things."

One of Mouer's creations is a metal spoon-like object designed to hold

See *Art*, Page 3

CSU

Continued from Page 1

for the criminal justice system.

He also said the CSU needs to focus on increasing access for low-income students, who comprise roughly 39 percent of the student body.

Of the students enrolled in 2012-13, 145,000 students remain in the lowest 20 percent of the income stratification. This income bracket is comprised of families who earn less than or equal to $20,262 annually.

Overall, White said, the CSU infrastructure is "frayed" in three vital areas: people, physical structures and technology.

"This observation shouldn't be a surprise ... Our buildings are aging, and many are in need of repair or replacement," White said. "Of our state-owned buildings, 48 percent are 40 years old or older."

The CSU's deferred maintenance and capital renewal backlog is approaching $2 billion, with roughly $500 million in priority-deferred maintenance, White said.

In November, the Board initially requested $237.6 million to cover deferred maintenance costs, as well as enrollment increases and augmentations for student success and completion.

Last month, however, Brown's budget proposal fell short of the Board's request by almost $100 million.

Other key areas of focus include enhancing advising services, expanding data-driven decision making to improve the quality of programs and implement new ones, as well as increasing high-impact practices, such as service learning, internships, study abroad and undergraduate participation in applied research.

To achieve these goals, White said, the CSU needs to reach out to policymakers, community colleges, the University of California system and community organizations, among others.

The CSU system currently has 437,000 students and more than 44,000 faculty. It is also the largest university system in both the state and the country.

Additionally, the CSU received a record number of 760,000 applications from roughly 284,000 applicants for the fall 2014 semester, which is an increase of 10 percent from two years ago.

Peta2 exhibit features gestation crate, metal enclosure

The event offers free pamphlets on vegetarianism and veganism.

By Nicolette Norris
Contributing Writer

Stephanie Romero | Daily 49er

Peta tour administrator Sacha Sweet, right, explains to CSULB students how baby chickens are kept in small cages in factory farms during a demonstration on upper campus Monday.

Some students walking on upper campus Monday were shocked after entering "Glass Walls," a visual exhibit detailing how animals in the U.S. farming industry are treated during the time between their birth and when they reach the dinner table.

Sponsored by peta2, a Los Angeles-based youth division of People for the Ethical Treatment of Animals, "Glass Walls" showcases a gestation crate and a metal enclosure where female pigs are kept while they are pregnant, as well as details of the treatments of animals varying from chickens to cows.

"[The exhibit] was nasty," said Araceli Lozano, an undeclared sophomore.

The exhibit ends with former Beatle Paul McCartney narrating a six-minute video presentation that details how various animals are treated when they are raised for food, and participants who make it through are offered pamphlets and vegan jerky.

Ryan Huling, director of international and student outreach for peta2, said the exhibit has been well received.

"The response [we get from Cal State Long Beach] has been overwhelmingly positive," he said. "We want to keep coming back while students are interested."

Many students said they were already familiar with peta2's exhibits because of "WTF," a peta2 exhibit that was held on upper campus during the fall semester.

Huling said CSULB was just the first stop in the exhibit's four-month-long tour across the nation, which includes visits to University of Texas at Austin, Ohio State University, University of California, San Diego and other campuses.

The "Glass Walls" exhibit is expected to be featured in U.S. campuses for at least another year, he said.

"[This exhibit is] one of my favorites, and [CSULB] students are very open-minded and laid back," Huling said. "It is exciting to see so many people interested in learning more. We have already had more than 200 people in the first two hours."

Peta2 also offered starter kits to help interested students transition to a vegetarian or vegan lifestyle.

Not all attendees, however, like sophomore business accounting major Alberto De La Rosa, intended to change their eating habits.

"I have been aware of what occurs in slaughterhouses, but I do not think I will switch to vegetarianism," De La Rosa said. "It is easiest to go for food that is cheap and easy to obtain."

Students interested in viewing the exhibit can stop by the tent located in the grass area by the Liberal Arts buildings. The exhibit will be on campus today and tomorrow between 10 a.m. and 3 p.m.

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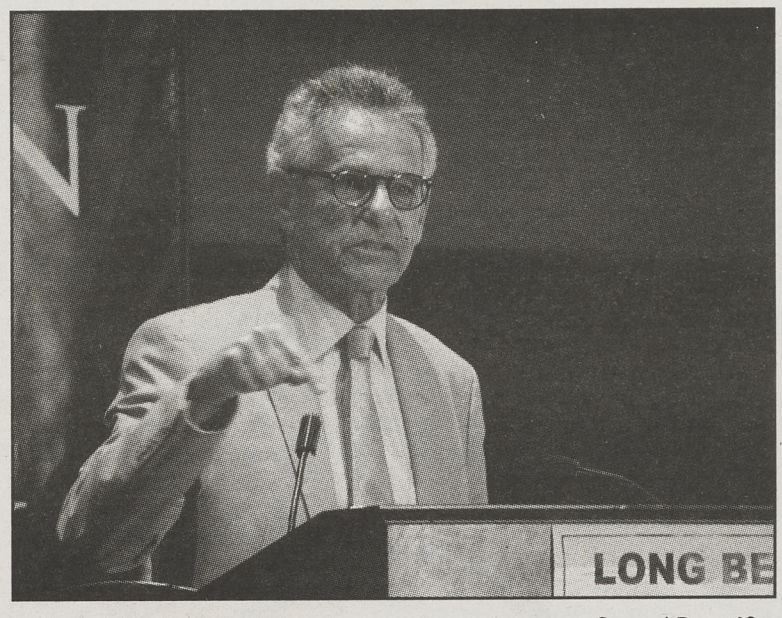

AMATULLAH GUYOT | DAILY 49ER

Rep. Alan Lowenthal speaks at a Covered California town hall event at The Pointe on Friday, Sept. 6.

Covered California returns to The Beach

The event is in the Beach Auditorium today from 2:30 to 4:30 p.m.

BY NEIL BEDOLLA
Contributing Writer

Students, faculty and staff who are confused about how to sign up for health insurance under the Affordable Care Act can take advantage of a free, on-campus workshop today run by representatives from Covered California.

Local community members and organizations helped put the event together, including Assemblymember Bonnie Lowenthal (D-Long Beach), Michael Carbuto, director of Cal State Long Beach's student health services and the Long Beach Health Department.

The event will take place in the Beach Auditorium from 2:30 to 4:30 p.m.

"It is important to reach out to students," said Christina Duong, a campus coordinator for the Cal State University Health Insurance Education Project. "There are over 47 million Americans nationwide who don't have health insurance. We want to help give people peace of mind because medically incurred expenses are one of the leading causes of bankruptcy."

Based out of Cal State Los Angeles, the CSU Health Insurance Education Project's goal is to raise awareness about the Affordable Care Act throughout the CSU campuses.

Duong said the organization, which is headed by chair of the public health department at CSULB, Walter A. Zelman, is funded through grants.

"Students need to be aware of the options available to them," Duong said. "Health plans are more affordable because they receive premium assistance that is based on their income."

There will be certified Covered California health educators and enrollment counselors to help people sign up for health insurance. The deadline to enroll in insurance in California is March 31.

To have coverage by March 1, though, people must enroll in Covered California by Feb. 15, according to its website.

According to Reuters, more than two million Americans nationwide had signed up for the Affordable Care Act on federal and state healthcare websites as of January.

ART

Continued from Page 1

sugar cubes for an absinthe-pouting ritual.

"Art is a means to communicate your experience of humanity in this world," Moeur said. "What are the issues? What are the beautiful things?"

Phillips, whose art focuses on organic floral motifs, said she thinks the definition of art is much broader.

"Art is everything; it is anything that involves the creative process," Phillips said. "I have been interested in the juxtaposition of the organic and what we create as a society."

Phillips said she created multiple objects for the exhibit, including a metallic flower.

She also said her sister inspired her to pursue a career in art.

"I just wanted to do everything she did," Phillips said.

Both Phillips and Moeur said they advocate for the importance of art programs in schools, as they are often among the first programs cut when funding is limited.

"If we take away [art] from the kids we are shutting off that part of their brain," Moeur said.

"They are never going to nurture that artistic side of their spirit."

After graduation, Moeur plans to focus on the world of jewelry. She said she enjoys designing personal custom pieces for people.

Phillips, on the other hand, said she has different plans.

"I want to let things happen as they happen," Philips said. "I'll take whatever door opens to me on whatever coast that is."

The "Flux" exhibit is open through Thursday in the Max L. Gatov gallery. Tuesday through Thursday the exhibit will be open from noon to 5 p.m., and will stay open until 7 p.m. Wednesday.

THEFT

Continued from Page 1

detectives filed a felony complaint against Davis with the Los Angeles District Attorney's Office for the bicycle theft and possession of burglary tools, according to the press release.

"I'm not certain of the number of bikes this individual has stolen," Goodwin said.

Goodwin said that since Davis is a suspect of a prior bicycle theft, both cases have been "married" into one case.

Two University Police detectives were scheduled for subpoenas in Davis's case Monday, he said.

Goodwin said students should use a dependable bicycle lock, such as a U-lock, and avoid leaving their bicycles unattended for long periods of time.

Cal State Long Beach saw a rise in bicycle thefts last year, which has heightened awareness of suspicious activity, according to the press release.

University Police encourages people to call 911 to report a crime in progress or call the non-emergency University Police Department phone number at (562) 985-4101 to report any suspicious activity.

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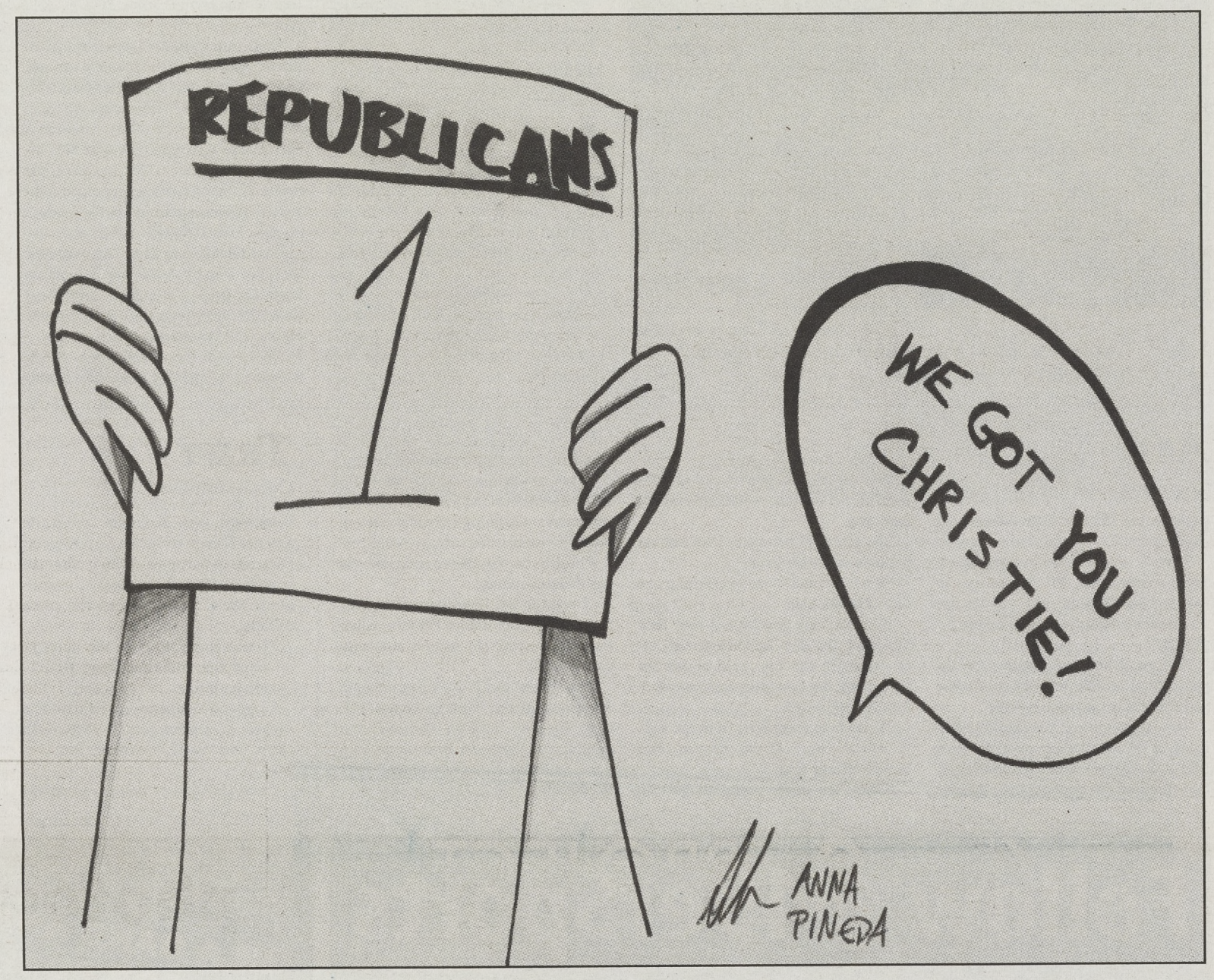
OUR VIEW: POLITICS FUEL THE CHRISTIE SCANDAL



Chris Christie, the Republican governor of New Jersey, is under fire from the public these days, but his party is on his side.

From Sept. 9 to Sept. 13 last year, two of the three lanes connecting New York City to Fort Lee were closed, causing extreme traffic congestion.

Christie's appointees at the Port Authority who oversee the Washington bridge claimed the two lanes on the bridge were closed for a traffic study, according to an article in the New York Times.

However, the Port Authority chief claimed that no such study was being conducted on the bridge.

The bridge closure came after Democratic mayor of Fort Lee, N.J. Mark Sokolich, declined to endorse Christie's bid for re-election, according to Reuters.

In January, emails between Christie's aides and appointees surfaced, detailing their involvement in the scandal which has since been named "bridgegate".

These emails have led to public speculation that Christie was involved in the bridge closure, although no emails were sent by or addressed to him.

Christie swiftly fired many of his appointees involved in the scandal, including his Deputy Chief of Staff, Bridget Anne Kelly.

David Wildstein, Democratic party member and former executive at the Port Authority of New York, has made appearing on media outlets claiming he has documents that would link Christie to the bridge, according to the NY Times.

At the same time, top Republican party members have been publically backing Christie throughout the ordeal. Former New York City Mayor, Rudy Giuliani, appeared on CBS show, "Face the Nation," and dismissed the claims being made by Christie's accusers.

"[Wildstein] wants somebody else to pay his legal bills and he can't get them paid unless the governor is responsible … he's a guy that wants to be governor," Giuliani said on "Face the Nation."

While information regarding the scandal is still developing, both the Democratic and Republican party members haven't been shy about voicing their opinion on the scandal, and that's what has us bothered.

The political parties vocally bashing each other in the media leads us to question the intention of state politicians. Being a part of the government, there should be a standard of professionalism, which includes allowing the bridge investigation to unfold on its own.

Christie's Republican party supporters have reached out to news outlets to discuss the hypocrisy of the matter, mainly blaming Wildstein of trying to cover his expenses and rise to political power.

Meanwhile, Democratic party representatives are saying they have documents that will discredit Christie, claiming that Christie is attempting to cover up the scandal by firing his employees, according to MSN.

Without damning evidence directly linking Christie to the bridge closure, the political parties are fighting the case before the investigation has even concluded.

Republicans and Democrats seem to be playing a public game of chicken.

The findings of the investigation will stand on their own merit, and seeing how political scandals are big news, why is it necessary for the public to align themselves politically?

A number of Christie's loyal appointees and aides have already been fired or resigned so we don't really see a point in rehashing these facts.

Wildstein was formerly a Christie loyalist and was an executive of the Port Authority at the time of the bridge scandal. There is no evidence supporting Giuliani's claims that Wildstein is trying to swindle money for Christie but the speculation continues to circulate.

Political party members often attack each other on national news outlets to sway the publics' opinion, although the public has nothing to do with the outcome of the investigation.

We hope to see the controversy settle down sooner rather than later. Unfortunately though, it doesn't seem likely considering the fact that stories about Christie and the scandal are sprawled across the front page of the news everyday.

got opinions?

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Daily 49er

Daniel Serrano
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., SSPA 004B
Long Beach, CA
90840-4601

Display Advertising
Beverly Munson
(562) 985-5736

Advertising Design
Mac LaBrosse
(562) 985-5736

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., SSPA 010B
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Hoffman's tragic, untimely death should raise addiction awareness

By Shane Newell
City Editor

To only call Philip Seymour Hoffman an actor would miss the point entirely — he was so much more.

More than an Academy Award-winning actor, Hoffman was a partner, brother, son and father. His untimely death of an apparent drug overdose at age 46 is tragic enough to bring up the discussion on how addiction can profoundly affect and shape our lives.

I remember first seeing Hoffman act when I was around 11 years old. Although he had a small role in the Academy-Award winning "Scent of a Woman," I was struck by the magnetism and intensity he brought to life on the screen.

Hoffman was not your average run-of-the-mill actor. With every acting role, he brought a freshness that overwhelmed the audiences' senses. He commanded every scene he starred in, whether he was playing a pompous American disc jockey in "Pirate Radio" or an enigmatic cult leader in "The Master."

I confess I've probably only seen a third of his work over the years. Of the films I have seen, however, a uniqueness exists that will live long after his death. Not many can forget his roles in "The Big Lebowski" or "A Late Quartet?"

The American public may not have been aware that Hoffman was one of the finest actors of this generation. I cannot think of many actors who dared play and excel at such a variety of roles.

My heart immediately sank after hearing of his death. I wonder what his three children and partner of 15 years, Mimi O'Donnell, must be going through right now. Surely, their loss cannot be quantified in words.

If his death is indeed confirmed to be that of a drug overdose, I hope those who are addicted to heroin take a look at Hoffman and his life.

Maybe he was down on his luck. Maybe he had had a bad week. Regardless of the circumstances preceding the apparent overdose, his death can only serve to inspire those who are currently addicted. Drugs are dangerous and their use leads only to a red light.

It's hard to think that he's not coming back. It was just the other day that he inked a deal with Showtime to start a new television show.

One good thing that can come out of his death is an examination of the marvelous work he left behind. As long as there is a movie player and a screen to project his films, Hoffman will still be alive.

Thinking about his life, I am reminded of how members of Hollywood's elite are still people like us. We all have our good and bad days. We share moments of joy and lament in moments of pain in our brief existence.

Here's to shedding off your mortal coil, Hoffman. May your future, whatever it may be, shine bright.

The Academy needs to nod Blockbuster films, not just indies

By Debby Vasquez
Contributing Writer

Every year, the Academy Awards nominations bring critics, fashion critques and film enthusiasts.

Questions arise such as, "what will the nominees be wearing? Which film will take best picture? Is there a reason that many Blockbuster films were not recognized?"

When the nine best picture nominees were announced, most of them were independent or art house films.

When I look at what the academy considers to be great films, compared to the highest grossing films of 2013, there is a divide. While the academy nominated independent films like "The Dallas Buyers Club" and "Nebraska," the top three highest grossing films were "Iron Man 3," "The Hunger Games: Catching Fire" and "Despicable Me 2."

In 2008, "The Dark Knight" was released. It was a critical success in many film reviews and a box office hit, grossing more than $1 billion worldwide.

When the Oscar nominations were announced the following year, it was shut out from the best picture nomination, which infuriated many fans of the film. The following year, the Academy decided to extend the list of best picture nominations from five to 10.

The Oscars should recognize the people behind the camera such as cinematographers, costume designers, special effects, directors and screenwriters.

But when it comes to best picture nominations, the audience should certainly have more of a say in that category.

In order to vote in the Oscars, you have to work in the film industry, according to the Oscars website, but there should be an opportunity for film buffs to participate in the nominations too.

The Hollywood Reporter reported a lack of diversity in the academy, which could arguably result in a lack of popular films and actors from being recognized by the Academy. If there was more audience participation in the voting process, more popular films could be recognized. If the academy gave a small percentage of the vote to the audience, it would make them feel like they are participating in the grand old tradition.

Some people might think that an audience vote would make the Oscar less prestigious, but it is public opinion that makes a film popular and prestigious, not what the Academy said.

If the the Oscars want to stay relevant, the Academy and the public need to come together to honor the artistry behind all films.

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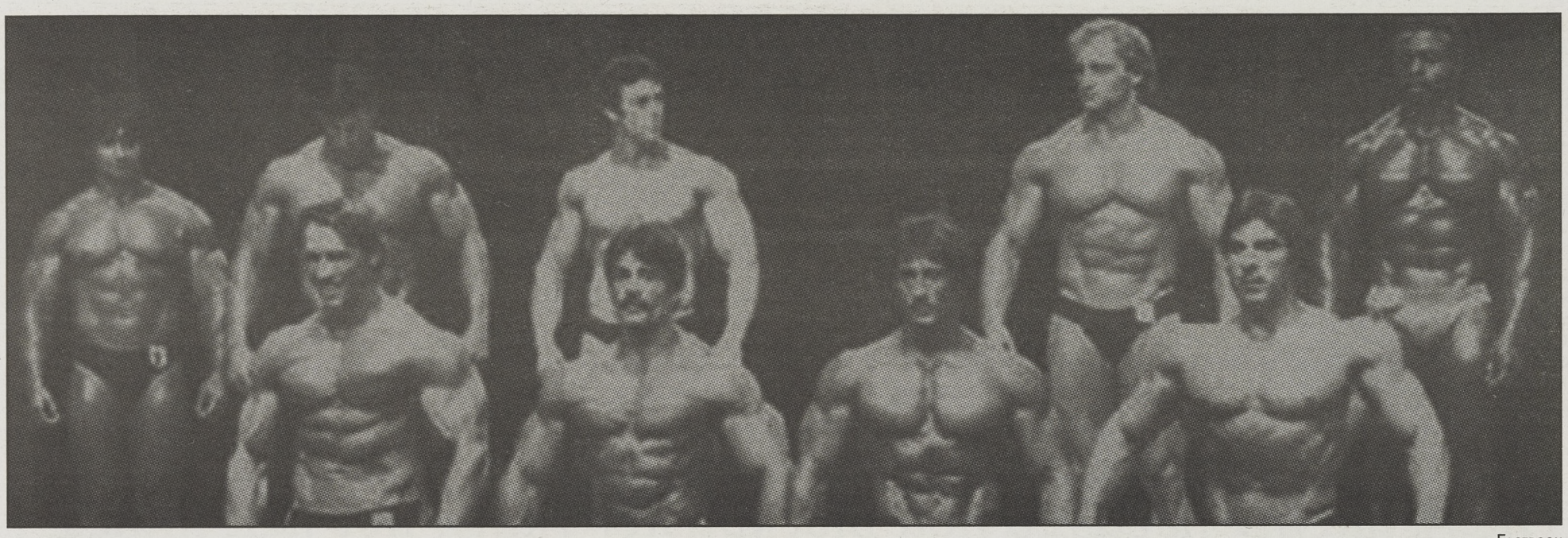

FACEBOOK

Male obsession with body image, also known as the Adonis Complex, is no longer restricted to the bodybuilders of Arnold Schwarzenneger's time.

TRENDS: MARKETING MANHOOD

As men are objectified in marketing, the notion of the ideal man has the average Joe hitting the gym more often.

BY BROOKE BECHER
Contributing Writer

Barbie has grown up, moved from Malibu to Memphis and is now CEO of the company. It's what Ken had always feared.

Just as women have faced objectification in mainstream media for generations— it's hard to forget those commercials featuring women ravenously eating messy hamburgers on soapy hot rods— today's marketing campaigns are now turning their attention toward men.

This change in media attention has created a snowball effect in the Adonis Complex, more specifically known by its sub-disorder, muscle dysphoria. According to Harrison G. Pope, a professor of Psychiatry at Harvard Medical School who focuses on anabolic steroid abuse, the Adonis Complex refers to all types of body preoccupations in men, whether it's constant muscle building or perfecting that "V."

The Sunday Times in London conducted research unveiling more on the contagious Adonis Complex. The newspaper cited a September study of 2,000 British teenagers that found that, "Eighty-percent [of teens] were unhappy with their looks, a third wanted to lose weight and a quarter would consider plastic surgery."

Alicia Potter's Body Obsession and Exercise Addiction, article three of six from **Infoplease.com**, reports, "The number of men exercising has increased 30 [percent]since 2000, male cosmetic surgery has increased 20 [percent] from 1994 to 1996, and of the eight million Americans with an eating disorder, about one million are men."

These trends of insecurity are likely the result of sociological agents injected subliminally into our culture, enabling a new status-quo. These agents include everything from society embracing gay rights to the ever-expanding porn industry, from advertisements of ideal models to model father-figures, and from playground rules to religious roles.

The result? How about the hybrid of mid-nineties metrosexualism crossed with a physique of Rambo-like proportion — with a beard.

"There's a crisis in masculinity ... Many boys are socialized into a very small box."

— Jake Wilson, associate professor of sociology

"There's a crisis in masculinity," said Jake Wilson, a CSULB associate professor in sociology with an emphasis on masculinity. He explained why the male identity sustains a unique strife to that of women's.

"Looking at masculinity as a side of study by identifying [it] as a social process [is important]. Many boys are socialized into a very small box," Wilson said. "Then they grow up ... They don't know how to express feelings. All they know is anger. There's nothing natural about that."

Masculinity is synonymous with American dominant culture. Traditionally, the "macho," hegemonic ideal has been worshipped. Man isn't rewarded with power; he must take it.

Kay Hymowitz's book, "Manning-Up," recognizes socio-economic shifts toward female dominance as the genesis of "the infantalization of man," the stealing of his control and his inherent role. Now that women have it all, what else can a man bring to the table?

The male-identity crisis, however, is an apparent, collective vortex of confusion.

"We need representation of men who don't fall along the lines of the tough, womanizing, aggressive male. But our culture doesn't celebrate those types of men typically."

The scramble to redefine masculinity continues to be guided by media and its hyper- saturated falsehoods of manhood.

"The difference today is that it's ramped up, it's much more extreme today than it was 30 years ago," Wilson said.

To the tundra-raised hardcore kid, the all-American family man and the globetrotter, masculinity is no longer definite but left up for interpretation.

"Everyone is entitled to their own measuring system of masculinity, but everyone's view is shaped through experiences, the media and society," said Eric Becher, 24, a broadly-built San Diego State graduate with a bachelor's degree in sociology. "Masculinity is being a big, strong, powerful man, being a leader or an alpha male."

For some, the idea of the muscular, dominant man still holds precendence, but others say that the image of masculinity changes with the times.

"I think [masculinity today] is more about balancing out, taking in some of those feminine qualities." Herbert Castro, a 26-year-old international tri-linguist, said. "In a traditional way, I don't think I could identify with [the idea of masculinity], whatever that is."

So keep your head up, Ken. You're not the only one lost in all of this. Barbie was fake, anyways.

Happy Hours

Week of Feb. 4

diPiazza's
Monday - Friday
3 to 6 p.m.
5205 E. Pacific Coast Hwy.
diPiazza's is close to campus and offers a variety of deals like $2.50 pints of brew, including Pabst Blue Ribbon, Budweiser and Bud Light. Premium Wines are $4, and for $1 more you can also grab a slice of pizza.

Panama Joe's
3 to 7 p.m
5100 E. Second St.
To get the biggest bang for your buck, head over to Panama Joe's. The grill and cantina offer two for the price of one drinks during happy hour. If drinking isn't your thing, each day also features different food specials like fajitas, tacos and burritos. Apart from happy hour, Panama Joe's also offers a Baja Breakfast Brunch every Saturday and Sunday from 9 a.m. to 1 p.m., which includes free mimosas for one hour.

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INDEX *(CIRCLE APPROPRIATE CLASSIFICATION)*

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.	SEPT.	OCT.	NOV.
DEC.	JAN.	FEB.	MAR.
APR.	MAY	JUNE	JULY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Comeback too little, too late for Long Beach State

The 49ers fall 5-4 to San Diego State in their home opener.

By Andrew Turner
Assistant Sports Editor

Old conference opponents squared off in a battle worthy of a rivalry renewed as the Long Beach State women's water polo team came up just short in a 5-4 loss to No. 9 San Diego State Sunday at the Campus Pool.

The 12th-ranked 49ers struggled out of the gate in their home opener, falling behind 3-0 before staging a comeback that simply ran out of time.

Chelsea Parks and Justine Morgan scored two goals apiece. Kelly Ringel made 12 saves for The Beach.

LBSU struggled with its execution in the first half, allowing three 6-on-5 man advantages to go by the wayside.

Head coach Gavin Arroyo thought the 49ers started the game tight.

"I think we were a little gun shy," Arroyo said. "I think that cost us not getting into our rhythm."

The Aztecs (3-0) drew first blood with a low-post goal from Alyssa Diacono 61 seconds after the opening sprint. San Diego State did not strike again until 6:17 into the second quarter. Taelor Moreno released an 8-meter shot with one second on the shot clock. Ringel got a piece of the shot, but the ball trickled across the goal line to double the Aztec lead.

SDSU continued to threaten on the offensive end late in the second quarter. The 49ers spotted the Aztecs a pair of penalty shots on consecutive possessions.

Todd Johnson | Daily 49er
Justine Morgan takes a shot during Sunday's game.

LBSU caught a break when Caroline Israels' five-meter attempt went off the left post, but Anique Hermann converted her penalty shot with 12 seconds remaining in the half to extend the Aztec lead to three.

"In the first half, we were our own worst enemy," Morgan said of the slow start. "It should have been us coming out strong and trying to play our own game. You can't really leave games up to the last couple of seconds."

The Beach made the most of the remaining seconds, as Morgan unleashed a cross-cage laser that went off the post and in as time expired.

Parks cut the 49ers deficit in half with a goal midway through the third quarter. LBSU's defense (led by Morgan's three steals) teamed to halt the Aztec's transition attack, as The Beach shutout SDSU in the third quarter.

The 49ers were unable to pull even before the Aztecs struck again. Moreno scored from the top of an umbrella formation, and Carina Carballo beat Ringel short-side 89 seconds later to make in 5-2.

LBSU rallied, as Parks and Morgan scored 32 seconds apart to bring the The Beach back within one point.

The 'Niners carried their momentum down the stretch, narrowly missing out on tying the game. Coriann Snyder nailed the crossbar with 1:34 remaining, and Hillary Veselik's backhanded spin-o-rama went off the left post.

"Our girls didn't roll over, so that was a good sign," Arroyo said of the comeback attempt. "You keep anyone to five goals, you should be able to win the game."

The 49ers have drawn Big West rival UC Davis in the opening round of the Triton Invitational in San Diego this Saturday. Game time is set for 9:50 a.m.

PROJECT OCEAN
CALIFORNIA STATE UNIVERSITY, LONG BEACH
Friends Helping Friends Workshops
Attend a FREE workshop and learn how to help someone who may be in need of mental health support.
Depression and Self-Injury
Tuesday, February 11, 2014
2:00pm to 4:00pm
USU Room 305
Psychosis and Substance Abuse
Tuesday, February 18, 2014
12:30pm to 2:30pm
USU Room 305
Anxiety and Eating Disorders
Tuesday, February 25, 2014
12:30pm to 2:30pm
CAPS Conference Rm BH 226
Space is limited. RSVP online: www.csulb.edu/ocean
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63
Project OCEAN is funded by the voter approved Mental Health Services Act, Prop 63. It is one of several Prevention and Early Intervention (PEI) Initiatives implemented by the California Mental Health Services Authority (CalMHSA), an organization of county governments working to improve mental health outcomes for individuals, families, and communities. CalMHSA operates services and education programs on a statewide, regional and local basis.

10 Things
We learned from the Super Bowl

Jason Clark
Sports Editor

1 It is possible for the halftime show to be better than the game itself.

2 It is possible to lose a game on the first play. The Denver Broncos might not have won without that game-opening safety, but it certainly set the tone.

3 Great offenses are more susceptible to off nights than great defenses. Just look at the Oregon football team over the last couple years.

4 On a similar note, defenses win championships. This has been proven over and over, but we always think that the next great offense will be the exception. It never is.

5 New York/New Jersey isn't a bad location for a Super Bowl because of weather.

6 New York/New Jersey is a bad location for a Super Bowl because public transportation can't handle the traffic.

7 Football is popular even when it sucks. A record 111.5 million viewers tuned in for the worst Super Bowl in recent memory.

8 Super Bowl commercials aren't always the best. This year's crop had a couple highlights but not enough to prevent people from complaining about the lack of funny commercials.

9 The Seahawks are set up well for the future. A graphic during Sunday's game showed that they have an average age of 26.4 years old.

10 Bruno Mars can dance and play drums like a champ.

MEN'S BASKETBALL

BIG WEST STANDINGS

	CONF.	OVR.
UC Santa Barbara	5-2	14-6
UC Irvine	5-2	14-9
LONG BEACH STATE	5-2	9-12
Hawaii	4-3	15-6
Cal Poly	4-4	8-13
Cal State Northridge	3-5	11-12
Cal State Fullerton	2-4	7-13
UC Riverside	2-5	7-14
UC Davis	2-5	7-15

WOMEN'S BASKETBALL

BIG WEST STANDINGS

	CONF.	OVR.
Cal Poly	7-1	13-8
Cal State Northridge	6-2	10-12
LONG BEACH STATE	4-3	12-9
Hawaii	4-3	10-9
UC Davis	4-3	9-11
Cal State Fullerton	3-3	7-12
UC Irvine	3-4	10-11
UC Santa Barbara	1-6	6-14
UC Riverside	0-7	4-16

MEN'S VOLLEYBALL

MPSF STANDINGS

	CONF.	OVR.
UCLA	6-0	9-1
Brigham Young	7-1	7-3
Pepperdine	5-1	5-1
UC Santa Barbara	4-2	5-2
LONG BEACH STATE	5-3	6-3
USC	4-3	5-3
Cal State Northridge	3-3	3-4
Hawaii	3-3	5-4
UC Irvine	3-5	6-6
Stanford	2-4	5-4
Cal Baptist	2-5	3-6
Pacific	0-6	1-8
UC San Diego	0-8	0-9

WOMEN'S TENNIS

BIG WEST STANDINGS

	CONF.	OVR.
LONG BEACH STATE	2-0	3-1
Cal State Northridge	1-0	3-0
UC Davis	0-0	2-2
UC Irvine	0-0	1-3
UC Santa Barbara	0-0	1-3
UC Riverside	0-0	0-3
Cal Poly	0-1	2-2
Cal State Fullerton	0-1	1-3
Hawaii	0-1	1-5

WOMEN'S WATER POLO

BIG WEST STANDINGS

	CONF.	OVR.
UC Irvine	0-0	6-2
Cal State Northridge	0-0	4-2
Hawaii	0-0	4-2
LONG BEACH STATE	0-0	3-2
UC Davis	0-0	2-4
UC Santa Barbara	0-0	2-5

LBSU Student-Athlete of the Week
MIKE CAFFEY (men's basketball)

The 49ers' junior point guard has been on fire lately, averaging about 21 points over his last six games. His best performances came this weekend, though, when he scored 29 points in a win at Hawaii and followed it up with a 23-point effort two days later against Cal State Fullerton.

Caffey was nominated for the Big West Player of the Week award but was beat out by UC Santa Barbara's Alan Williams. Williams had a monster week that was highlighted by a 27-point, 20-rebound performance against UC Davis.